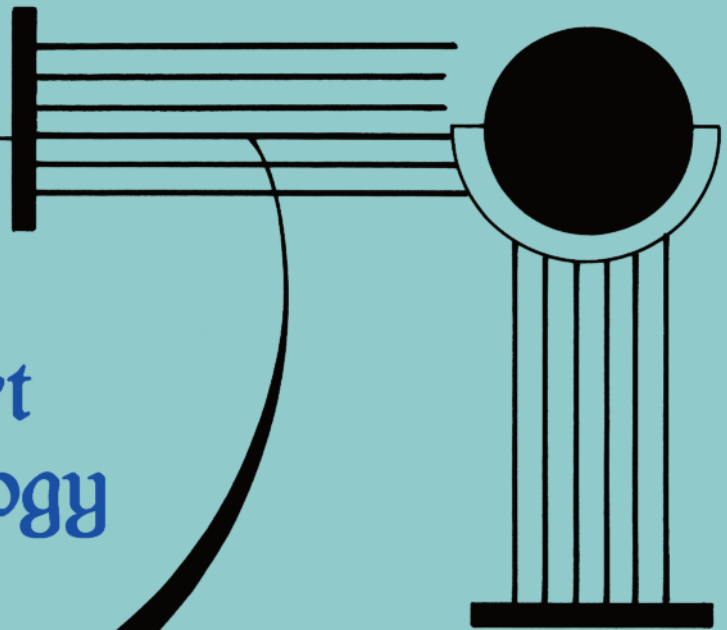


**Sylvius Leopold Weiß**

**Tombeau  
Sur La Mort  
De Comte D'Logy**



**Επεξεργασία & Δακτυλοθεσία  
Βασίλης Θ.Γρατσούνας**

**Revision & Fingering  
Vassilis Gratsounas**

# Tombeau Sur La Mort

## De Comte D'Logy

Επεξεργασία &  
Δακτυλοθεσία:  
Βασίλης Γρατσούνας

Revision & Fingering:  
Vassilis Gratsounas

**Silvius Leopold Weiss**

1687 - 1750

CVII.....

CVI.....

CVII.....

3

CII.....

5

7

1/2CII.....

9

CII.....

11

1/2CII.....

13

CI.....

CII.....

15

17

Detailed description: This is a musical score for a guitar piece titled 'Tombeau Sur La Mort' by Silvius Leopold Weiss. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music, each containing a single melodic line with guitar-specific notation. The notation includes various rhythmic values, accidentals, and fingering numbers (1-4) placed above or below notes. Some notes are marked with circled numbers (e.g., 3, 4, 6) indicating specific fingerings. There are also some unusual symbols like '7' and '0' which likely represent natural harmonics or specific techniques. The score is divided into sections labeled with Roman numerals: CVII, CVI, CVII, CII, 1/2CII, CI, and CII. The piece begins with a treble clef and a sharp sign at the end of the first staff. The overall style is characteristic of Baroque lute or guitar music, adapted for modern guitar.

