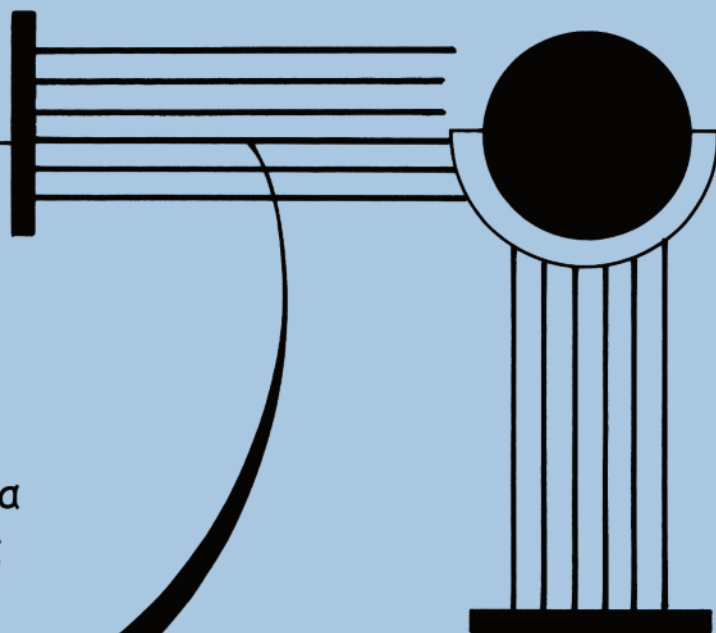


Silvius Leopold

Weiss



Διασκευή & Δακτυλοθεσία
Βασίλης Θ.Γρατσούνας

Fantasia

Transcription & Fingering
Vassilis Gratsounas

FANTASIA

Διασκευή & Δακτυλοθεσία:
Βασίλης Γρατσούνας
Transcription & Fingering:
Vassilis Gratsounas

Sylvius Leopold Weiss
(1687- 1750)

First musical staff (measures 1-2). Key signature: one flat (B-flat). Time signature: 3/2. The staff contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and articulation marks. A double bar line is present at the end of the staff.

Second musical staff (measures 3-4). Continues the melodic line with fingerings (1, 2, 3, 4) and articulation marks. A double bar line is present at the end of the staff.

Third musical staff (measures 5-6). Includes fingerings (1, 2, 3, 4) and articulation marks. A double bar line is present at the end of the staff.

Fourth musical staff (measures 7-8). Includes fingerings (1, 2, 3, 4) and articulation marks. A double bar line is present at the end of the staff.

Fifth musical staff (measures 9-10). Includes fingerings (1, 2, 3, 4) and articulation marks. A double bar line is present at the end of the staff.

Sixth musical staff (measures 11-12). Includes fingerings (1, 2, 3, 4) and articulation marks. A double bar line is present at the end of the staff.

Seventh musical staff (measures 13-14). Includes fingerings (1, 2, 3, 4) and articulation marks. A double bar line is present at the end of the staff.

Eighth musical staff (measures 15-16). Includes fingerings (1, 2, 3, 4) and articulation marks. A double bar line is present at the end of the staff.

CII

CIII.....

18 *a* *m* *i* *3* *2* *1* *2* *3* *4* *4*

20 *m* *i* *a* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i*

21 *a* *i* *a* *m* *i* *m* *i* *m* *i*

23 *i* *a* *m* *i* *m* *a* *m* *i* *m* *a* *m* *i* *i* *m* *a* *m* *i*

25

28

31 *m* *i* *m* *i* *p* *p* *p* *p*

34

38 *m* *a* *i* *m* *a* *i* *m* *a* *i* *m* *a* *i*

42 *m i a m i m a m i*

46

50

54 *1/2CV..... i m a m i m*

57 *1/2CII..... CII..... CV*

60 *1/2CV..... a m i*

63 *1/2CII*

67 *CV..... 1/2CX*

71 *m a p i*