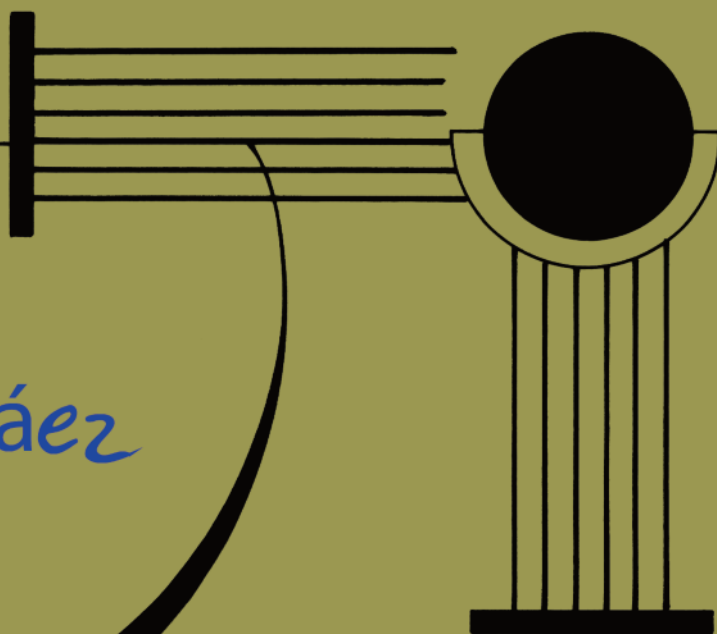


CANCION DEL EMPERATOR

Luis de Narváez



Επεξεργασία & Δακτυλοθεσία
Βασίλης Θ.Γρατσούνας

Revision & Fingering
Vassilis Gratsounas

Cancion Del Emperator

Luys De Narbaez
Valladolid 1538

Rev. & fingering
Vassilis Gratsounas

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight systems of music, each with a vocal line and a guitar line. The guitar line uses standard notation with fret numbers and includes various techniques such as triplets, slurs, and dynamic markings like 'p' (piano). The vocal line is written in a treble clef with lyrics in Spanish. The lyrics are: 'a i m a m i m i a m', 'a i m i m i a m', 'a i m i m i a m', 'i m i m i a m', 'i m i m i a m', 'i m i m i a m', 'i m i m i a m', and 'i m i m i a m'. The score includes performance instructions such as 'CII' and 'CIII' which likely refer to specific guitar techniques or fingerings. The piece concludes with a final chord in the eighth system.

38

i m i m i m a m

p p p p p p p p

42

a m a m CII CII

p p

47

CII CII

p p

52

m a m i m a m

p p

56

a m i m i a m i

p p

60

p p

64

a i a m i a m

p p

68

CIII m a i m i

p p

71

p p