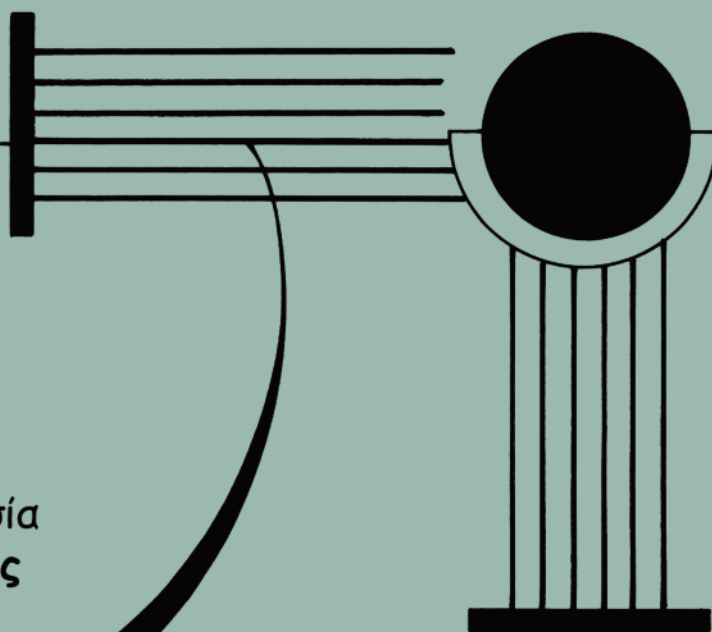


Guido Santorsola

Διασκευή & Δακτυλοθεσία
Βασίλης Θ.Γρατσούνας



Preludio

'Suita antica'

Transcription & Fingering
Vassilis Gratsounas

Preludio

Επεξεργασία & Δακτυλοθεσία:
Βασίλης Θ. Γρατσούνας

"Suite a antina"

Guido Santorsola

Revised & Fingered:
Vassilis Gratsounas

(1904 - 1994)

1 *p* a i m

3 *p* a i m

6 *p* a i m

9 *p* i m a

CV.....

12 *a*

CV.....

15 *a* CI.....

18 *m*, *accel.* CX.....

i p i m p i p m p i

CX.....

21 *p* *i m a*

24 *p a i m*

27 *p a i m*

29 *p i m i a*

CX.....

CVII.....

32 *m i m i m i*

ΦII.....

35

38 *p i m i m i m i*

ΦII.....

ΦX.....

41

ΦX.....

44 *p i m a*
a m i p
Musical notation for measures 44-46 with fingerings and accents.

ΦV.....

47 *i m i* *m i m i* *a m i p*
Musical notation for measures 47-48 with fingerings and accents.

49 CIII CII ΦII
Musical notation for measures 49-52 with chord labels and fingerings.

53 ΦII ΦII CII CII
Musical notation for measures 53-56 with chord labels and fingerings.

57 ΦV
Musical notation for measures 57-60 with chord labels and fingerings.

61 CII ΦII
Musical notation for measures 61-63 with chord labels and fingerings.

64 *p p* *a p m i p m i p i*
accel.
Musical notation for measures 64-67 with dynamics and an acceleration marking.

68 *i a m* *p i a m*
Musical notation for measures 68-71 with fingerings and accents.

D.C. al Coda

