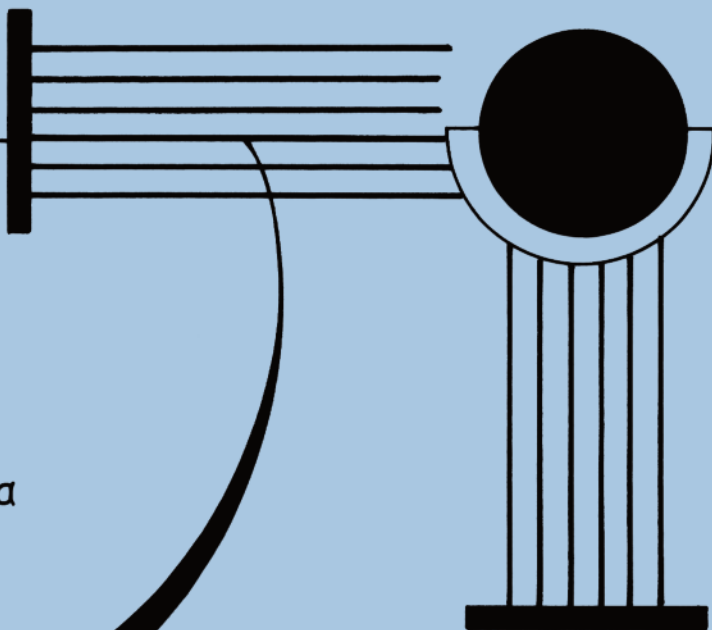


Silvius Leopold

Weiss



Διασκευή & Δακτυλοθεσία
Βασίλης Θ.Γρατσούνας

Fantasia

Transcription & Fingering
Vassilis Gratsounas

FANTASIA

Επεξεργασία & Δακτυλοθεσία:
Βασίλης Γρατσούνας
Arrange & Fingering:
Vassilis Gratsounas

Sylvius Leopold Weiss
(1687- 1750)

1/2CII

3

i m i m i m

CIII CI CII

5

a i m

1/2CI

i a

8

a m a m i a m i

10

i a m i m

12

CV CIII

14

CIII CI

16

i m i m a m i m a i m

Detailed description: This is a musical score for a guitar piece titled 'Fantasia' by Sylvius Leopold Weiss. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music, each containing various guitar-specific notations such as fret numbers (0-4), fingerings (1-4), and articulation marks (accents, slurs). The piece is divided into measures, with measure numbers 3, 5, 8, 10, 12, 14, and 16 clearly marked. Above the staves, there are several labels: '1/2CII' at the top right, and 'CIII', 'CI', 'CII', 'CV', and '1/2CI' placed above specific measures, likely indicating fingering or technical requirements. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of Baroque lute or guitar music, adapted for modern guitar.

CII

CIII.....

18

18

20

20

21

21

23

23

25

25

28

28

31

31

34

34

38

38

1/2CV

42 *m i a m i m a m i* 1/2CI 1/2CIII 1/2CI

46 1/2CI 1/2CIII

50 CV CVII.....

54 1/2CV 1/2CVI

57 1/2CV.....

60 1/2CIII..... CI CV

63 1/2CV 1/2CII

67 1/2CII CII 1/2CII

71 CV..... 1/2CX